

ROSIE JONES-BURSLEM

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SUMMARY

I am an technical yet creative thinker; curious and hard-working with strong organisational and interpersonal skills. I am motivated by my creativity and enjoy working in intuitive, collaborative and inspiring environments. I am an artist and maker with a comprehensive knowledge of materials and textile technology.

PROFESSIONAL EXPERIENCE

Scottish Opera

London Oct 2024

Costume Sourcing/ Buying (Freelance daily work)

- Sourcing and buying fabric around London for the Head of Costume at the Scottish Opera.
- Swatching and matching fabric samples
- Packing and shipping.

Costume Intern

Glasgow Oct 2024

- Working closely over a two week period with the costume department for the Scottish Opera.
- Costume making: specialised techniques used for creating bespoke costumes, traditional dressmaking and tailoring techniques.
- Hire department and costume store: costume storage and organisation, entering records, dealing with enquires.

Freelance Costume Assisting

Glasgow/London Aug 2023 - Present

Film, TV and Dance

- Working freelance occasionally within costume departments. Most recently assisted award winning production designer Milly White on film short 'First Timer', produced by Lunar Pictures.
- Highly organised and responsive in a fast-paced environment whilst working to tight timescales and high pressure on set.

Jim Lambie Studio

Glasgow Jan 2024 - Jun 2024

Studio Assistant

- Temporary contract which involved the installation and fabrication of artwork 'Bedhead (Free Love), 2024' which was shown at Anton Kern Gallery in New York.
- Involved specialist technical knowledge about textiles, hand sewing and textile technology.
- Sourcing and buying of materials and general upkeep of the large industrial studio space.
- Administrative tasks including emailing, scheduling and general studio admin.

Petersham's Millinery Supplies

London Dec 2019 - Jan 2021

Admin and Retail Assistant

- Possessing expert knowledge of the millinery trade and materials and haberdashery.
- Picking, packaging, processing and posting online orders (via Shopify) regionally and internationally, and sometimes hand delivering items for at short notice.
- General admin including communicating with suppliers and customers via email, in person and over the phone; stock control; data entry and keeping the studio shop well organised and tidy.

SKILLS

Adobe Creative Cloud Costume/ Artwork Fabrication Tailoring/ Historial Costume Corsetry
Pattern Cutting Garment and Textile Technology Installation and Design Skills Tutu Making

EDUCATION

HND Fashion Technology - Distinction

Glasgow Clyde College Sep 2022 - Sep 2024

BFA Fine Art - 1st Class Honours

Manchester School Art Sep 2014 - Sep 2019

Thank you for your time and consideration.